

YEAR 3 and 4

| | Autumn | | Spring | | Summer | |
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| Class Reader | <i>Coming to England</i> by Floella Benjamin (chapter book) | <i>Ice Palace</i> by Robert Swindells | <i>The Iron Man</i> by Ted Hughes | <i>This morning I met a whale</i> by Michael Morpurgo | <i>A River</i> by Marc Martin | <i>White Giraffe</i> by Lauren St John |
| Poetry | | <i>Dance with me, Autumn</i> by The Literacy Company | | | <i>The River's Tale</i> by Rudyard Kipling | <i>Apes to Zebras</i> by Liz Brownlee |
| Writing – Pathways to Write | <i>Coming to England</i> by Floella Benjamin Recount: letter in role | <i>Winter's Child</i> by Angela McAllister Fiction: fantasy story based on a fable | <i>Stone Age Boy</i> by Satoshi Kitamura Fiction: historical narrative | <i>Big Blue Whale</i> by Nicola Davies Persuasion/Non-chronological report: leaflet | <i>Amazing Rivers</i> by Julie Vosburgh Agnone Persuasion: information board to persuade | <i>Zeraffa Giraffa</i> by Dianne Hofmeyr Persuasion – tourism leaflet for the <i>Jardin des Plantes</i> in Paris – link to Europe in Geography |
| Guided Reading – Pathways to Read | <i>The Windrush Story</i> by The Literacy Company | <i>Ice Palace</i> by Robert Swindells | <i>The Iron Man</i> by Ted Hughes Fantasy | <i>This Morning I Met a Whale</i> by Michael Morpurgo Adventure/Information | <i>Usborne Illustrated Atlas of Britain</i> by Struan Reid | <i>Egyptian Cinderella</i> by Shirley Climo |

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| | Information | Fantasy | | | Clip from Up – Disney Information | Wonderful Things by The Literacy Company Fiction/Recount |
| Maths | Y3 Place Value Addition and Subtraction | Y3 Addition and Subtraction | Y3 Multiplication and Division | Y3 Fractions | Y3 Measure: Mass and Capacity | Y3 Statistics Geometry - Properties of Shape |
| | Y4 Place Value Addition and Subtraction | Y4 Addition and Subtraction Multiplication and Division | Y4 Multiplication and Division Measure: Area, Perimeter and Length Fractions | Y4 Fractions and Decimals | Y4 Decimals Money Time Statistics | Y4 Geometry - Properties of Shape Position and coordinates |
| Religious Education | Christianity How do Christians use the Bible to help them with their lives? What is a sacred text, what's in it and who wrote it? | Christmas Symbolism Contrast to Lotus Temple in Delhi | Islam How do Muslims worship? What can you remember about Islam? Who spoke to Muhammad in the cave? | Judaism How do Jews demonstrate their faith through their communities? What happens at a Synagogue? What happens at the Pesach (Passover)? What is Sukkot? | Christianity How did Jesus teach about God and values through parables? Why did Jesus teach through Parables? | Christianity What is my point of view of God and why do people have faith? What do I think of God and how do Christians describe God? |

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| | <p>How to read a bible. Different kinds of bibles. What does the Bible mean to a Christian? How is art used in the Bible</p> | | <p>What do Muslims believe about angels? Where do Muslims worship? How is art used to express belief in Islam? How do Muslims prepare to pray?</p> | <p>The giving of the Torah</p> | <p>The Parable of the Pharisee and Tax Collector. What does the parable of the Friend at Midnight teach a Christian about prayer? What values do Christians learn from Parables?</p> | <p>Artist's portrayal of God in different times. Comparing God in different faiths to Christianity. What questions do I have for Christians about their belief?</p> |
| <p>No Outsiders</p> | <p><i>This is Our House</i> – To understand what discrimination means</p> | <p><i>Two Monsters</i> – To find a solution to a problem</p> | | <p><i>Dogs Don't Do Ballet</i> – To know when to be assertive</p> | <p><i>The Flower</i> – To ask questions. To know that we all have choices</p> | |
| <p>Science</p> | <p>Forces and Magnets</p> | <p>Light</p> | <p>Rocks and Soils</p> | | <p>Plants</p> | <p>Animals Including Humans – food, skeleton, muscles</p> |
| <p>Art and Design Access Art</p> | | <p>Storytelling Through Drawing Explore how artists create</p> | <p>Cloth, Thread, Paint Explore how artists combine media to create</p> | | <p>Sculpture, Structure, Inventiveness & Determination</p> | |

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| | | sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. | work in response to landscape. Use acrylic and thread to make a painted and stitched piece. | | What can artists learn from nature? | |
| Computing Purple Mash | 3.2 Internet Safety | 3.7 Simulations Making choices – links to No Outsiders. | 3.4 Typing 4.4 Writing for a purpose – news report. Practise with the unit, then create article about finding the Lascaux caves. | | 3.1 / 4.1 Coding In Free Code, create a scene linked to Literacy book. | 3.3 / 4.3 Link to Data in Maths as appropriate for year group |
| Design and Technology | Structures | | | Levers | | Food – stir-fry |
| Geography | Geography of Britain – counties and cities | | Mountains | | Coasts and rivers including the water cycle | A European study – Paris, France Comparison with London Olympics, Paris 2024 |
| History | | | The Stone Age to the Iron Age | | A Journey Along the Nile (Egyptians) | |
| Languages | Je Me Presente (Intro lessons) Shapes | Musical Instruments | Vegetables | Animals | In Class | Do You Have a Pet? |
| Music | Beethoven | Glockenspiel | Stop! | Lean on Me | Y4 Brass | |

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| | | Christmas focus | | Easter Focus | Y3 Recorders | |
| Physical Education | Swimming Gymnastics Competitive Games – Invasion games | Swimming Dance Competitive Games – Invasion Games | Swimming Competitive games – striking and fielding | Swimming Competitive games – striking and fielding | Athletics | Orienteering Racket Games |
| Trips and Residentials | Coast – Liverpool Coastal safety trip | Y4 – sing the Christmas story at Chester Cathedral | Residential – Kingswood, Colomendy Three places of worship | | Liverpool World Museum – Egyptians Focus | |